| **Student Name:** Ethan Pui Ming Tang |
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| **Topic:** That AI (Artificial Intelligence)-generated art should be treated with the same value as human-created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | * I like that you had a good signposting e.g., that you had two arguments, I appreciate that very much! * I like the creative point that people express themselves more in the traditional way! * I like that you attempted to have eye-contact today in the later part of your speech. Keep that up, this is very useful! * I appreciate that you had an explicit conclusion in your speech today! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * Please speak louder, this is non-negotiable! * I am unclear why it is good when people see the form of art that they have seen all along! * We need to limit the random pauses in your speech, it is hampering our speaking flow! * Why is it bad if AI takes inspiration from other humans? We needed greater analysis there!   Speaking time: 3:15 – good but we can do better too! |

| **Student Name:** Hoi Tung Lee |
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| **Topic:** That AI (Artificial Intelligence)-generated art should be treated with the same value as human-created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | * Good signposting of what you would run in your speech! * Excellent example of Monalisa, and the high scale of effort that was put behind it! * I like the nuance that all it takes is "description" and therefore the exclusive value will be gone! * I appreciate that you had an explicit conclusion in your speech today! * I like the explanation that AI is not effort-heavy because prompts do not need effort! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * You could use in your second sentence, on “real art - effort, time, skill, and so on!” * We need to limit the random pauses in your speech, it is hampering our speaking flow! * Please speak louder, this is non-negotiable! * You could talk more about why people also give more value to what has a story of building for it! * You could benefit from following the CREI structure, as also discussed today!   Speaking time: 2:10 – we can do better! |

| **Student Name:** Sophia Wai Yau Li |
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| **Topic:** That AI (Artificial Intelligence)-generated art should be treated with the same value as human-created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | * Good second sentence after the good evening (on how art is viewed), that can pass as a good hook! * Good signposting, on what your argument is going to be in the debate! * I like the nuance that AI cannot give us good art without humans, making it inherently dependent on humans! * I appreciate your nuances on how AI art is not as challenging to create! * Good that you had a clear conclusion in your speech today! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * We cannot start our speeches with “good evening”! * We need to limit the random pauses in your speech, it is hampering our speaking flow! * You could benefit from following the CREI structure, as also discussed today! * Good eye-contact today, this is very well appreciated, and we need to keep this up! * You could explain more on why art being more dependent on humans make it less valuable!   Speaking time: 02:00 – well done! |

| **Student Name:** Anthony Siyong Huang |
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| **Topic:** That AI (Artificial Intelligence)-generated art should be treated with the same value as human-created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | * Good content in the hook today, I like the aspect of problems such as less art made by humans, diminishing ability of human art drawing, and so on! * I like your explanation that people can cheat with AI art, and that is bad! * Good explanation that people’s skill of doing arts will not be improving when AI art is considered equal value! * Good nuance that 10 seconds prompts would not have as much depth as drawings like Monalisa! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * We need to have a stronger delivery of your hook! It was good content but not strongly delivered unfortunately! * Good hand gestures in your speech today, this is much appreciated! * Nice eye-contact today as well. I particularly appreciate that you looked around at the audience properly today! * We needed to use the CREI structure of your speech, that is necessary! * We cannot speak so slowly in speeches, it affects our speech flow a lot!   Speaking time: 5:55 – well done! |

| **Student Name:** Cyrillus Yik Long Hui |
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| **Topic:** That AI (Artificial Intelligence)-generated art should be treated with the same value as human-created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?**  **(KEEP THIS UP!)** | * Good hook that AI’s prevalence in art is a growing trend! * Good point that art’s value lies in its efforts, and its story of making it! * Excellent nuance that AI is not new art but used content that is finessed! * I appreciate that you had an explicit conclusion in your speech today! * I like the creative point that people express themselves more in the traditional way! |
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| **What part of my speech needs IMPROVEMENT?**  **(WORK ON THIS!)** | * Your speaking flow was more smooth than before today, but we need to speak louder! * I appreciate that your speaking style has adopted some eye-contacts today! * I am unclear why it is good when people see the form of art that they have seen all along! * Why is it bad if AI takes inspiration from other humans? We needed greater analysis there!   Speaking time: 1:44 – we can do better! |